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## Organizational frames - essential for the Integration of Experiential knowledge in education

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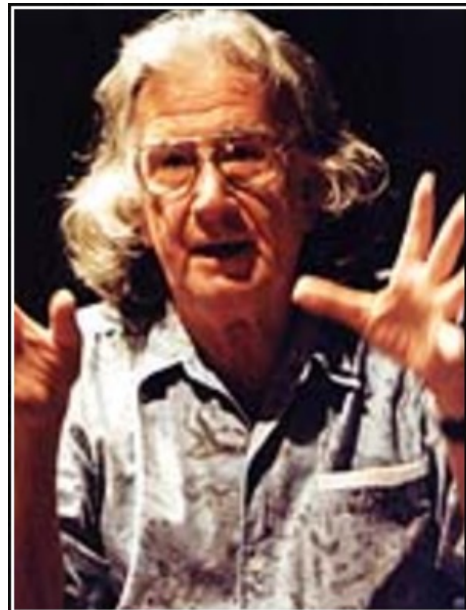
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# Forum Theater



Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.

— Augusto Boal —

AZ QUOTES



# Theatre of the Oppressed

- A short play is performed on stage - rehearsal of reality
- The audience notes oppressive actions
- The play is performed once more
- The audience shouts **stop!** when they experience that the dialogue / situation is oppressive and suggests changes to the play.
- The actors must improvise, constantly trying to make the play end as last time



# Why is organizational frames important?



**Administrative:** To protect and recognize those who are engaged in education because of their experience (students and experts by experiences)

For instance: Formal agreement between the University and service user organizations, salary/fee, contract, preparation for teaching, representation and recruiting,

**Pedagogical:** Organizational frames can contribute to organize the teaching in a way that promotes experiential learning for the students

How the teaching will be conducted for instance smaller groups, longer time, expert by experience alone or together with a teacher, preparation and after-talk

**Political:** Political guidelines are important for what knowledge is recognized and can set guidelines for what should be included in teaching

• For instance: Political documents and requirements according to the content for the degree, Strategic documents and plans at the University, Structure of the Curriculum

# Lack of organizational frames in the play

- No preparation – the teacher and the Expert by Experience didn't know each other before the teaching
- The students were not prepared
- No contract, or salary
- No support from the teacher when difficult questions comes
- No time for evaluation or after-talk
- No certificate

# More information



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